

<p> There is a lot to be said - for not having anything to say. </p> <p> Maybe my brain is just tapped out today. That is certainly possible. Maybe I'm just not in the "writing zone".♦ That is also a fair possibility. In all reality, right now I may not even be able to tell you what zip code the "writing zone" is in. That's how bad it can get. </p> <p> <a href="http://flickr.com/photos/bluefootedbooby/370458424/" target="?"self" title="The Art Of War"></a> In a perfect world, I like to write every 2 or 3 or 4 days. That is certainly dependent upon "life" and time and schedules and all the stuff we all wrestle on a daily basis. It's not a rigid schedule, and I don't live any die by whether I write anything earth-shattering or not. I remind myself that I can always do like most major media writers and pen something on Sarah Palin - oh wait, I've tried that a few times already - or some other noteworthy (or not-so-noteworthy) personality in the news. </p> <p> Creativity finds us in strange times and places. It doesn't care to arrive at times that are convenient. It is opportunistic and happens when you least expect it. There goes a writing schedule - out the window, into the stillness of the night. </p> <p> Much as we all struggle with the push and pull of our worlds, I should probably just acknowledge this struggle unto it's own, like any other - and just "let go". It is "being" - it is the "Zen of writing". It is "as it is". It can't be forced, because when it is, it pushes back at you with even more force. As I always try to remind myself, the universe will provide ... and when we let life happen, good things prevail upon us.♦ </p> <p> It's really quite a similar premise to Sun Tzu's <a href="http://en.wikipedia.org/wiki/The?Art?of?War" target="?"self" title="""The Art Of War"">"The Art Of War"</a> . This is a book that I have been slowly digesting and absorbing over a number of months. Much is simply knowing when to push forward, and knowing when to retreat. There is a time for both. There is also an art to making that decision. Of equal importance is knowing yourself and your enemy (be that from a military perspective, a business perspective, or any other potential adversarial situation): </p> <p> <i>So it is said that if you know your enemies and know yourself, you will fight without danger in battles.<br /> If you only know yourself, but not your opponent, you may win or may lose.<br /> If you know neither yourself nor your enemy, you will always endanger yourself.</i> </p> <p> Maybe there really is an "art of writing", but not in the stylistic sense. It's not about verb tense and the like - it's about knowing when to write, and when not ... when to push forward, and when to fall back ... </p> <p> Funny how life is like that. </p>