

<div class="zemanta-img"> <p class="zemanta-img-attribution">Sarah Palin's farewell address was nothing short of confusing. It was 2300+ words of rambling. In the midst of trying to find punctuation between her deep breaths, in her latest attempt at public speaking I was confused.</p> <p class="zemanta-img-attribution">For those who are interested, you can view the full text here.</p> </div> <p>But apparently I missed something important. Perhaps she is really light years beyond what we all think. Maybe she is a brilliant poet? As always, William Shatner brings this all into focus, once and for all.</p> <p></p> <p></p> <p>If I didn't know better, I would think that Palin had been studying Kerouac </p> <p></p> <p>The central features of this writing method were the ideas of breath (borrowed from Jazz and from Buddhist meditation breathing), improvising words over the inherent structures of mind and language, and not editing a single word (much of his work was edited by Donald Merriam Allen, a major figure in Beat Generation poetry who also edited some of Ginsberg's work as well). Connected with his idea of breath was the elimination of the period, preferring to use a long, connecting dash instead. As such, the phrases occurring between dashes might resemble improvisational jazz licks. When spoken, the words might take on a certain kind of rhythm, though none of it pre-meditated.</p> <p>Oh Sarah Kerouac, just what does your future hold?</p> <p></p> <p></p> <p></p> <div class="zemanta-pixie"></div>